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Con moto.

f *poco f*

cresc.

f *poco rit.* *a tempo*
sempre f espressivo

dim. p.r.

Più mosso.

p leggiero

p scherzando *simile*

poco rit.
cresc. molto

Con fuoco.
ff p *molto* *ff p*
sfz *sfz*

ff p sfz f p sfz

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *ff p*. The lower staff has *sfz* markings under the first, second, and fourth measures.

f sempre f sfz sfz sfz sfz

This system contains the next two staves. The upper staff has *f* and *sempre f* markings. The lower staff has *sfz* markings under the first, second, third, and fourth measures.

sfz strepitoso ff sfz

This system contains the next two staves. The upper staff has *sfz strepitoso* and *ff* markings. The lower staff has *sfz* markings under the first and fourth measures.

fff p < f = ff ff p < f = ff ff p < f = ff ff p < f = ff sforzato grave

This system contains the next two staves. The upper staff has a series of dynamic markings: *fff p < f = ff ff p < f = ff ff p < f = ff ff p < f = ff*. The lower staff has *sforzato grave* written below it.

fff p < f = ff ff p < f = ff ff p < f = ff ff poco rit. sempre ff

This system contains the final two staves. The upper staff has dynamic markings: *fff p < f = ff ff p < f = ff ff p < f = ff ff*. The lower staff has *sempre ff* written below it. The system concludes with *poco rit.* above the final measure.

a tempo

f *espr. la melodia*

cresc.

sempre f

cresc.

stringendo

ff
Ped.

poco f espr.
dim.
ff

sfz
dim. - e - rit.
pp

Allegro molto.

ff p
mf

ff
ff

V

6

molto

f e marcato

7

8

7

3

f

p

cresc.

V

ff

First system of musical notation, featuring treble and bass staves. The music includes a melodic line in the treble with slurs and accents, and a bass line with chords. A *rit.* (ritardando) marking is present in the treble staff.

Second system of musical notation, featuring treble and bass staves. The treble staff begins with a *bravuroso* marking and a *fff* dynamic. The system contains complex chordal textures and melodic fragments.

Third system of musical notation, featuring treble and bass staves. This system is characterized by dense, complex chordal structures and intricate textures in both staves.

Fourth system of musical notation, featuring treble and bass staves. The treble staff has a *f* dynamic and includes triplet markings (3). The bass staff has a *ff* dynamic. A *poco string.* marking is present in the treble staff.

Fifth system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment.

sfz *sempre f* *Più lento cantando*

poco rallent. *f* *pp subito*

p espr. e cresc. *poco string.* *sfz* *sostenuto* *f*

poco sfz *pp* *p espr.*

mf *calando* *pp*

Adagio *sempre più morendo e rallentando* *ppp*